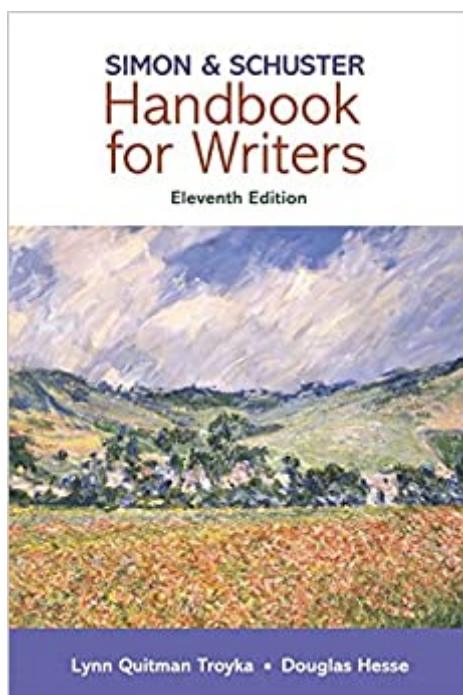


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Simon & Schuster Handbook For Writers (11th Edition)



Synopsis

For courses in first-year composition. The most balanced coverage of the writing process, grammar, research, and other issues important to today's readers. The Eleventh Edition of the Simon & Schuster Handbook for Writers, from trusted authors Lynn Troyka and Doug Hesse, continues its emphasis on critical thinking and reading as fundamental skills, integral to quality writing and sound research practices. This handbook provides all the information that readers need to know how to write papers, use and document sources, write online, write with visuals, master grammar, and use correct punctuation. Designed for easy use and speedy entry into all topics, this book welcomes readers into a conversation about becoming better writers, and makes them feel supported every step of the way. Also available with MyWritingLab. This title is also available with MyWritingLab, an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Within its structured environment, students practice what they learn, test their understanding, and pursue a personalized study plan that helps them better absorb course material and understand difficult concepts. In addition to the full eText, activities directly from the text are available within MyWritingLab. These include written assignments, readings from the text, review exercises, and more. Note: You are purchasing a standalone product; MyLab & Mastering does not come packaged with this content. Students, if interested in purchasing this title with MyLab & Mastering, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab & Mastering, search for: 0134140176 / 9780134140179. Simon & Schuster Handbook for Writers Plus MyWritingLab with Pearson eText -- Access Card Package, 11/e Package consists of: 0133954706 / 9780133954708. MyWritingLab with Pearson eText -- Valuepack Access Card 0134172825 / 9780134172828. Simon & Schuster Handbook for Writers.

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Customer Reviews

Lynn Quitman Troyka, Adjunct Professor of English in the MA Program in Language and Literature at the City College (CCNY) of the City University of New York (CUNY), taught freshman English and basic writing for many years at Queensborough Community College. Dr. Troyka is a past chair of the Conference on College Composition and Communication (CCCC); the College Section of the National Council of Teachers of English (NCTE); and the Writing Division of the Modern Language Association (MLA). She has won many awards for teaching, scholarship, and service, and has conducted hundreds of faculty workshops about teaching writing and its relation to college-level reading. “This information,” says Dr. Troyka, “tells what I’ve done, not who I am. I am a teacher. Teaching is my life, my work, and I love it.”

Doug Hesse is Professor of English and Executive Director of Writing at the University of Denver, one of only thirty writing programs to receive the CCCC Certificate of Excellence. Dr. Hesse is a past chair of the CCCC, the nation’s largest association of college writing instructors. A past president, as well, of the Council of Writing Program Administrators (WPA), Dr. Hesse edited *WPA: Writing Program Administration*. He has served on the NCTE executive committee, chaired the MLA Division on Teaching as a Profession, and served on the MLA Committee on Contingent Labor. Author of nearly sixty articles and book chapters, he has been named University Distinguished Scholar at the University of Denver. “Of various awards I’ve received,” says Dr. Hesse, “the one that matters most is Distinguished Humanities Teacher. That one came from my students and suggests that, in however small a way, I’ve mattered in their education and lives.”

This handbook is great for those doing a lot of writing and have questions concerning the correct and wrong way doing things, like correct use of punctuation, etc.

I had to buy the 8th edition for my first college writing classes and I fell in love with the book. It is a

fantastic reference guide for everything from grammar to punctuation. I eventually upgraded to the 9th edition and it is still a great book. The only complaint I have is that the 8th edition had colored pages along the side that helped you get to certain sections quickly, but adding tabs to my 9th edition made up for that minor shortfall. Overall, it is a vital deep reference that sits on my shelf alongside the classic Elements of Style. Elements of Style is my quick reference book and the Handbook for Writers is my detailed reference book. I consider both of them vital for my writing.

AWESOME in every way would recommend to everyone that is looking to purchase this type of item received it quickly

Good Book. Used it for a writing class. Very clear and easy to understand.

Very useful textbook. So glad I rented through here because it is significantly cheaper than local places. My professor swears by this book!

Just as described, the way it should be.

I love writings so this books is very helpful for me.

Thank you , i got what i wabt

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